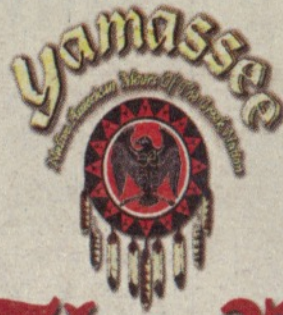


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 Yamassee Native American Moors Of The Creek Nation



Flag Of The Yamassee Native American Moors Of The Creek Nation



# "We The People"

Washita Registry 215/1993

December 2003 A.D.

Yamassee Registry 208/1999

Volume 1/ Section 1

## THE LEGEND OF BLACK THUNDERBIRD "EAGLE" MAKU: CHIEF OF THE YAMASSEE NATIVE AMERICAN MOORS OF THE CREEK NATION

"The Red Eagle is trapped in the water (American Indians); he has been placed there by the White Eagle (Euro-American); he is unable to get out until the Black Eagle (Native American Moor) comes and pulls the Red Eagle out of the waters freeing him from his imprisonment. After which the White Eagle will retreat into the caves in defeat."

This is an old Native American legend from the tribes of North and Central America. Let it be known that the help that we have been waiting for has arrived. The prophesied Black Eagle has risen out of Georgia, and he is Maku: Chief Black Thunderbird "Eagle" also known as Dr. Malachi Z. York-El. He is here to renew our-story as the indigenous people of this nation. Our Maku: Chief Black Thunderbird "Eagle" was guided here by our Ancestors, who are our family, the Yamassee, Creek, Seminole, Shushuni, Washitaw, Choctaw, Chickasaw, Occone, Yuchi, Cherokee, Wichita, Apalachee, Apalachiola, Chatot, Chiaha, Ghuale, Hitchiti, Kasihata, Okmulgee, Osochi, Sawoki, Shawnee,



Dr. Malachi Zodok York-El, Chief Black Thunderbird "Eagle" of the Yamassee Native American Moors of the Creek Nation

Tamathli, Timucua, and Yamacraw. One day while on our land in upstate New York, Maku: Chief Black Thunderbird

"Eagle" came across a bald eagle. It landed within the range of his sight. This was a very rare occurrence because the bald eagle is on the endangered species list. There was no doubt in his mind that this was a sign from the Old Ones. The eagle has always been an important figure in Native American and American Indian culture. This noble bird symbolizes bravery, power and is responsible for carrying all of our prayers to the creator. Its feathers are used in many rituals and ceremonies. Warriors would take the eagle feathers and clip them into various patterns, which would denote his rank and deed in battle. The name, "Black Eagle" was originally given to our Maku as a young boy by his Great Aunt, Diane Fletcher.

Diane Fletcher was the daughter of Ben York (1779-1893 A.D.) of the Lewis and Clark Expedition. Ben York is known in your history books as the Black slave guide and companion of William Clark. Ben York was the son of Yusuf Ben Ali, who came to the

See BLACK THUNDERBIRD, page 4

*Native American Proverbs*

*"Don't try to change the wind or the sea, just change the sail."*

*Maku: Chief Black Thunderbird Eagle Yamassee Tribe*

*"Nothing lives long, only the earth and the mountains."*

*White Antelope Cheyenne*

*"The might of our arms will be known in the courage of our greatness."*

*Antec Scribe*

*"The stars are her eyes and the wind is her breath; we are all the children surrounded by the essence of Mother Nature."*

*Tama-Re*

*"There's only one real sound in nature, and that is the sound of the footsteps of the great one who walks amongst us, and with his voice gives us sustenance."*

*Tama-Re*

*"There's only one real constant thing in life, and that is change."*

*Maku: Chief Black Thunderbird Eagle Yamassee Tribe*

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**Bleeding Feather Four Blood Drops**  
400 Years Of Indians Dying.  
It Must End, No More Indian Blood.

**Camp Fire Symbol Of Time**  
Between Wars 1700-1800 A.D.

**Broken Arrow Symbol Of**  
Yamassee Wars 1715 A.D.

A Broken Feather Is A Symbol Of A Chief Gone To Join The Old Ones. We Yamassee Are Clay Clan. Red Soil Under Our Feet From Alabama To Georgia.

We are very old people. We were on this land Muu-laan over 100,000 years and 30,000 in what's called Georgia today. We use to call it Al-Tamaha meaning "The Path to Tama." That's why I call the land Tama-Re. The city is Wahanee meaning "The Golden City." Al Tamaha is one of our Great Mecco, Mekku, Muku, Chiefs, one of my own blood. It must be made clear to all that we are Yamassee also spelt Jamassee first and Maur, Moor second. We are Natives of this land when Moors came in the 1600's, some other Africans were brought over here and some sailed early. But in the late 1400's, the Pale Bull Kalani (White Bull from Europa), is what we called the colourless people who kidnapped Black-skinned Buffalo-haired Man from Africa, slaves. Europa is a Greek Mythological Goddess. Zeus fell in love with Europa and decided to lure her by turning himself into a White Bull. This is why the White man calls himself "White" or the White race, which is referring to this White Bull. But in the 1600s;

he went back for more. This time to the Sahel, Saharu, Nubia, Mali, Sudan, Ethiopia and kidnapped a Red Brown man. We looked from the skies and the rivers and the land as this was done. Maybe we should have stopped it and the Pale Bull would have never gotten the chance to turn on us. But we did nothing. Some of our own Blood helped the Kalani to enslave these Black brothers. The Old Ones became mad with us and took our land from under our feet, displaced us to the cold on the Trail of Tears, where many of us died, too old, too sick, women and children. Why? Because we let this go on in our land. So now we have great pain. Then some of us decided to do something to help our Black-skinned brother. We took him in and shared our all with him. We became one family in time. They, the Kalani turned on us as well, killing our Great Chiefs, poisoning our Water, destroying our Maize, slaying our Bison and even forbid us to wear the Feather of the Great Thunderbird we call Pa-Saqr.

We cry much, but no one heard us. We suffered much but no one seemed to care. They almost destroyed us, but that can never happen. We were the First and we will be the Last to Stand. When all others are gone, we Red Clay people will still be here on earth looking up at the stars and waiting for The Old Ones to call. And return for us to take the better part of our beings beyond the stars from which we came. We dance to wake Mother Earth and her children. We sing to wake Father Sky and his children. We work up a Breath to wake the Wind and her children. We Cry to wake the Rivers, Lakes, Streams, Oceans to call all Water back to its source. All True men are of Water. Old Ones forgive us. We are almost ready again to take our Rightful place again. It is almost that time, The Great Thunderbird is being seen again and heard again and felt again with Healing in his Wings. Stand up all you mighty Tribe, Beat the Drum. Maku: Chief Black Thunder Bird "Eagle"

**BLACK INDIANS**

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**Black Indians:**  
A Hidden Heritage,  
By William Loren Katz

Order your book from Online at amazon.com for just \$10.00!

## Native American Healing



Frank Stump Horn and family. Family and having a feeling of belonging means a great deal to Native Americans. It is the worst to be called an orphan.

### The Making of Relations Ceremony

Loneliness is one of the worst feelings we can experience, and, unfortunately, a common theme of modern times. Native Americans use the **Making of Relations Ceremony** to overcome alienation, and to create a sense of community and continuity among people. Ben First Eagle, a Watome and Choctaw Indian from the Black Hills of South Dakota explains how and why the ceremony is performed: "This is a ritual that we have for making a new relation. To Native Americans, the worst thing you can call a person is an orphan. It means that the person is disconnected, that they have no relations, that they have no bloodline. These things happened in the past. The mother and father would be killed or disease would take them. And they happen today.

"In this ceremony, another family or group takes in a young person who has been left alone. Or it can be a middle-aged person or someone older. Age doesn't matter. Anyone who loses his or her relatives can partake in this ritual. Another family will say, 'This is pitiful. We need to help. So, let's make this one our aunt, our brother, our sister, nephew, niece, grandson, or granddaughter.' The **Making of Relations Ceremony** insures that no one is an orphan; no one is alone.

"In this ritual, we use the pipe, we use blankets, and, these days, we use a chair. They used to just sit people on sage and cover them with the blanket. Songs are sung. An eagle feather is tied in the person's hair, complete with a medicine wheel, that could be made of rawhide and painted, or made of porcupine quills. That's done to symbolize their connection to the four directions, and to the hoop of life. Hair represents the person's life because it grows. It contains a person's wisdom, and it contains their connection to the past."

Ben First Eagle says the **Making of Relations Ceremony** insures that no one is left to feel alone in the universe, and that this is vital as we are social beings who depend upon each other. "A person is taken in as a relative. That relative system is as strong as blood. It must be, because the welfare of the group can sometimes hinge upon one individual. And if that person is feeling disconnected, he or she may fail you."

Due to the rising numbers of death due to alcoholism among Native Americans, the Making of the Relations ritual is being conducted more and more today.

Taken from *Native American Healing* by Gary Null; copyright 1996 A.D., where Native Americans speak out on sacred healing and transformational rituals.

## Native American Sweat Lodges originated in Egypt

The **Native American Sweat Lodge** is by far one of the most important customs of native North and South Americans. Tribes of the Northeast, Southeast, Northwest and Southwest, North America practice it. It is one of the most sought after tribal customs, by both native and non natives alike. It is a healing tool for the mind, body and soul. The sweat lodge is a rite of passage in many tribes. It also serves as a testing tool for the spirit as a show of bravery, endurance, and strength. Today in modern times, the most commonly practiced Sweat Bath is called **Inipi**, which originated with the **Lakota Tribe** of North and South Dakota. At the time of the coming of the first **Europeans**, the two most commonly practiced sweats in North America were the vapor bath sweat and the direct fire sweat lodge, which became their steam rooms and sauna rooms. The vapor sweat bath involved heating stones outside the lodge, then taking the stones inside. The lodge door is then sealed, after which cedar wood and sweet grass are placed on the stones. Water was then poured on the hot stones and herbs, creating a therapeutic steam. A direct fire sweat was most commonly practiced in parts of the **Arctic**, among the **Inuit** and in **California**. The Inuit would heat the stones inside a small dome shaped building made of bent poles and covered by skins and blankets. They then removed the remaining burning coals from them and poured the water. Amongst many tribes of California, the sweathouse is a permanent structure. The fires were created to produce a dry heat, which causes those in the house to then sweat. When the structure was not in use for a sweat, it might be used as a living quarters or a ceremonial center. The tribes in parts of Mexico use the **Temescal** or **Zampul-che**, which is a permanent structure. In the temples of **Maya** and **Aztec**, they were made of stone and decorated with colorful tiles. However, today's **Temescals** of Mexico

and **Guatemala** are made of stone or **adobe bricks**. The **Temescal** had a built in oven, which was connected to the sweating chamber.

There was a wall dividing it from the fire, sometimes accompanied by a heating duct to direct the fire's heat into the room. The fire would heat the stones; the heat would conduct through them into the room where the sweating would be taking place. Sometimes water would not be used, however when it was, it would be poured onto the stones of the heated wall. The Ancient **Egyptians** (whose culture spanned thousands of years) enjoyed the comforts and benefits that could come from a good sweat also. In fact, they were the originators of the sweat bath. Their sweat rooms were much like the **Temescal** of ancient **Mexico**, in so far as it was a permanent structure that was connected to the house of noble men and commoners alike. So, again we can gather from all of this that the **Negroids** were not just restricted to the confines of the African shores. Their culture was instead the progenitors and foundation of Native culture here in the Americas as well. Europeans considered the sweat bath an ignorant, savage and an unhealthy practice. As far as they were concerned, it was another instrument of the Devil.

For hundreds of years, missions and the government of the United States sought to control and break the spirit of the Native American cultural and religious practices; forcing them to replace traditional clothing with tight or bulky clothes, and replacing traditional languages with English and religions with a pale **Jesus Christ**. The federal government in **1873 A.D.** forbade all Native Americans to participate in the sweat lodge. This ban continued into the 1930's, the **BIA** enforced these laws and any Native Americans caught making a sweat lodge were incarcerated. In the book titled, **The Native**

See **SWEAT LODGES**, page 10

## Pure blood, full blood, mixed blood- what is the difference?

For a great many years, the origin of the Indigenous Peoples of the Americas has been clouded in mystery and second-guessing on the part of archaeologists and the likes. However, now is the time for the renewal of our-story with the help of our Maku: Black Thunderbird "Eagle" Dr. Malachi Z. York-El. This can and will become a reality. So, before embarking upon this subject, it is important that you are given an accurate account of the Indigenous Peoples of the land. Starting with the **Olmeacs**. The **Olmeacs** were the first inhabitants of what is termed Ancient Central and South America. Their civilization existed in this area from 1500 B.C. to about 300 A.D. The first Step Pyramid to ever appear in the Americas was built by the **Olmeacs**. In the book **They Came Before Columbus** by Ivan Van Sertima states and I quote... "The very first American Pyramid or Stepped Temple appears at La Venta, the site colossal **Negroid Heads** and the steel on which is carved the **Mediterranean type figure with bread and turned up shoes**." The **Olmeacs** are the **Negroid** of Ancient **Uganda**, which is in Northeast Central Africa today. They arrived in the Americas prior to the **Continental Drift** thousands of years ago. At one time, when the continents were one landmass the **Negroids** freely moved from place to place-establishing



Pure Blood Native American  
Yamasee  
(Negroid)



Full Blood: Mixed Negroid  
Arapahoe/ Asiatic  
(Mongoloid) American Indian



Mixed Blood: Caucasoid &  
Mongoloid/ Diegueño  
(Mulatto)

settlements and trade. The **Negroids** were the original woolly-haired dark-skinned people of the Americas.

**How did the Negroid get to the Americas?** The **Negroids** (**Olmeacs**) are the pre-historic inhabitants of this continent. The **Negroids** got here by walking, and in some cases, like that of **Abu Bakari II**, of **Mali, Africa**, they sailed by ship. Before the invention of sails, "**Africans**" were able to sail the waters by learning the tides and currents of the Atlantic and Pacific Oceans. There are two main currents running from Africa to America. They are the **Guinea Currents** and the **Canary Currents**. "**The Guinea Current**" flows eastward along the **Guinea**

half of the riches and the history of his empire and sailed to the shores of America. He appointed his brother **Mansa Musa** as king before he left in 1311 A.D. **Abu Bakari** kept in touch with the captains of the fleet by means of the talking drum. **Abu Bakari** arrived precisely six cycles after the disappearance of **Quetzalcoatl** by way of the sea from among the **Toltecs** in 999 A.D., thus he was mistaken by the **Aztec** as **Quetzalcoatl**. His white robes fitted in with the image of symbolic "white bearded figure", while his black skin was the right ceremonial color of the rain god

See **PURE BLOOD**, page 8



# Native Story

## "How the Rainbow Came to Be"

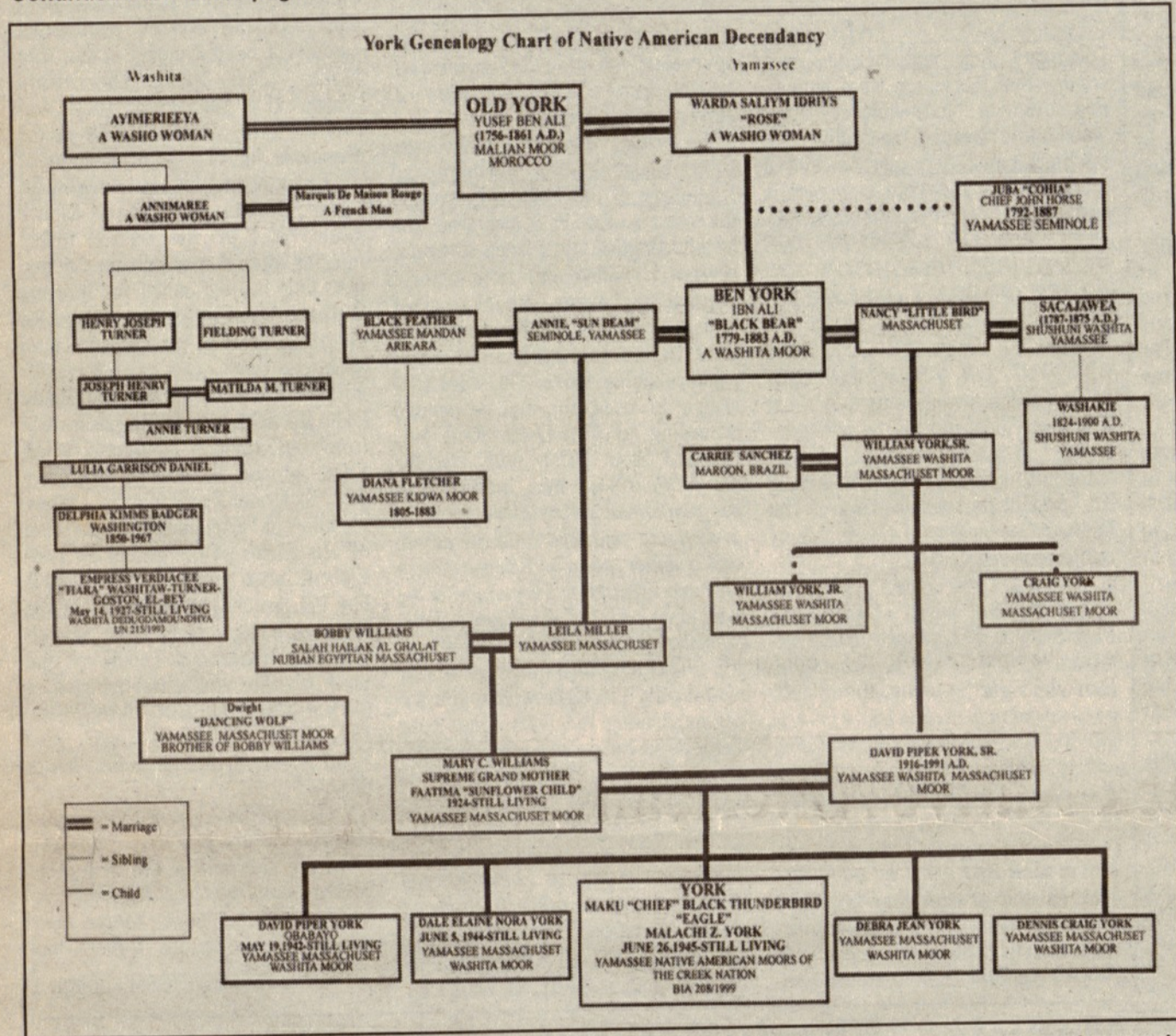
One bright summer day when all the flowers were out nodding their heads in the breeze and proudly showing their many beautiful colors, the mighty spirit overheard one of the older flowers saying to another: "I wonder where we

will go when the winter comes and we all must die? It doesn't seem fair. We do our share to make the Earth a beautiful place to live. Should we not go to a happy hunting ground of our own?" The mighty spirit thought about this and decided that they should not die when winter came. So now, after a refreshing shower, we may look up in the sky and see all the pretty, colored flowers of the past year making a beautiful rainbow across the heavens.

A legend of the Mighty Sioux

## Black Thunderbird York genealogy chart of Native American Descendancy

Continued from cover page



This is the genealogy chart of Maku: Chief Black Thunderbird "Eagle," showing his Native American descendancy and family lineage. Maku: Chief Black Thunderbird "Eagle" is a Yamassee Native American Moor by blood. This chart shows his lineage all the way back to Yusef Ben Ali, also known as "Old York," and how he is related to Sacajawea and his great aunt Diane Fletcher, who raised him. See BLACK THUNDERBIRD, page 9

## Indigenous

Continued from page 3

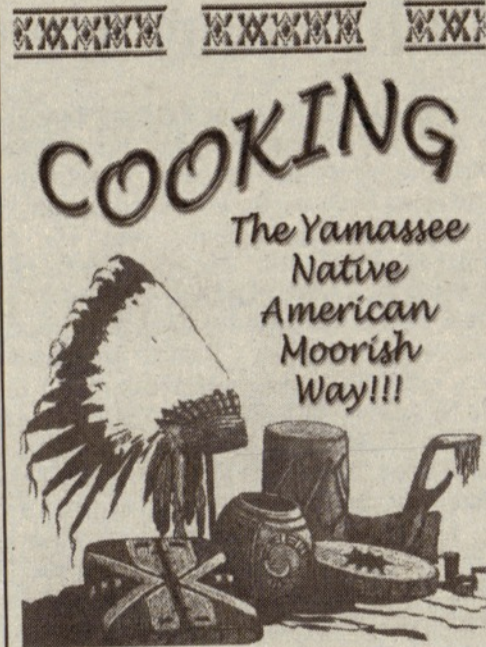
Kalani brought them over here. He called them "nigger" from the Spaniard or Latin, meaning "Black," taken from the Greek "Niger," as seen in the Holy Bible Acts 13:1. So we called them Negro, Blackey. Much later in 1600 A.D., more ships came from the east. This time the humans looked different. They were dark red brown, just like us. But they had hair on their face like "the great apes" and the Kalani ( #A TACMAQR ) or colourless people. Native Americans called them European Invaders or Ghost People. Even this group of Kalani looked different. They had pink skin with little brown spots all over them, red fur, and green-coloured eyes. They called their tribe the Irish, very mean and evil humans. They love to drink firewater and fight each other. I've never seen any of them bathe in the lake in the morning when the water is warm. So they have this bad odor. They, in the 1600's, brought a new group, but the Spaniard who sold them called them Moreno, Maroon, another word for dark-skinned people, which also means "black skin". But they had no fear of Kalani ( TACMAQR ) Europeans Ghost People like as we the Yamassee Native Americans, have no fear of them. They came to live with us and mixed in, but remember, we were always here.

Then, later in 1700 A.D. a new group came from the east. But not from lower, they were from upper Africa, Morocco, Mauritanian. They were called Maur, Muur or Moors. Also, they were very noble and dressed in beautiful colours and they spoke Moorish- Maghribi, a form of the Semetic language Arabic, as they called it. Well, they made contracts and treaties with Kalani ( TACMAQR ) so they could walk the land free and even carry a magic fire stick that made loud noise and killed men (gun). These black Nobles came also from Mali and Zenzabar so, they called them Zinj or Zinjee.

Now we have 3 different men of colour on our land, making deals with Kalani ( TACMAQR ) or being sold. In the time we helped to free them they lived with us, became us. We lived life in peace until Kalani ( TACMAQR ) looked to sell them, then us. Then, war broke out (1715 Yamassee war). Much blood was spilt on the earth. Some Indians betrayed us and helped Kalani ( TACMAQR ) steal our land, Georgia, and kill many of us and put us on a "Trail of Tears". But the old ones said we would come back to power after 6000 years. But that's old time. This time we lost our land for 400 years. Because at first we did not help the Africans that were being sold, abused and raped; we did nothing at first- just watched. And even when a new human came from the west who also had black fur, yellow skin

and sleepy eyes. Their chief was called Hsu-Shen. They were Zi "She" people. They also mixed in with some of our tribe, became the Zu-Aztecs, Xi = Mexicans. They are our brothers. Also, they sailed eastward from China. So, now for 400 years we suffered the same fate of those we did not help. We, like them, were moved off our land, and enslaved by Kalani ( TACMAQR ). But our Mother Nature Earth, our Father Sun, Wind and Rain shall curse them now. The time has come. They will be backed into the sea. But first they must know the power of the old ones. Nature is at work on them. The ozone will open much more this sun "year". The icecaps will split and melt much; flooding, fires and the insects will come after them. Also, look for a new inner sickness- a virus. And the old ones will send mind spirits to invade their minds and turn them all on each other. They will forget they are all the same colourless ghosts. Because of silly new beliefs, they will pick up along the way. All will feel they have the truth. So, they will war for 300 years.

From 1812-2002 A.D., they will kill 1/3 of themselves with magic weapons, flying machines, beast against beast. They will fight until there is no one else to kill. Then, we stand aside and watch- this time for the right reason. Let them destroy one another. It is written by the old ones. Let it be.



# COOKING

The Yamassee Native American Moorish Way!!!

## Nuwapian Provision Soup

- 1 Yucca
- 1 Malanga
- 1 Ñame
- 1 Sweet potato
- 1 Green banana
- 1 Ripe plantain
- 1/2 Cup chopped onion
- 1/3 Cup green peppers
- 1/3 Cup red peppers
- 1/3 Cup of yellow peppers
- 1/2 Tsp. jalapeño pepper
- 1/2 Pound of ground turkey or pound of soaked cod fish
- 2 Tbs. of tomato paste
- 2 Cloves
- 1 Small pumpkin

### Prepare

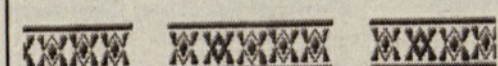
Chop each one of these vegetables to 1/2 to 2 inches.

Slice green bananas and plantain 1/2 inch thick slices.

Add all ingredients to four cups of boiling water. (Now add cod fish or ground turkey).

Boil for 25 minutes.

When water comes to a boil, and vegetables are tender, add tomato paste. Continue to boil, stirring often. Let simmer for 10 more minutes until done.



# Do you know the genetics of Native Americans?

What most people don't know is that there is a difference between an American Indian (Full Blood), who has predominantly Mongoloid genes, and Native American (Pure Blood), Original Negroid genes. The people that you see today have, light skin, various shades from beige to red, and even some dark brown, of course by mixing, having shovel teeth, oval features and straight circular and hollow hair.

All of these traits were inherited from their Chinese Ancestors, which is half their blood and in most cases the Mongoloid genes dominates the Negroid genes. These American Indians are the children of the true Native Americans who were Negroids as Olmecs. Yes the original Native American tribes were all Negroid. The American Indians of today are a mixture of the Olmecs (The original Blacks), from Negroid roots and Hexians (Hsu-shen) from China as well as Dravidians of East India who crossed the Bering Strait and created the Aleutian American Indian, related to the Eskimos, a mixture of East Indians and Orientals.

These Hexians (Mongolians), today known as Chinese, who sailed



**Left: Olmec Statue in Vera Cruz Mexico; Right: Original NEGROID of Uganda- Notice the similarities in the wide-nose and full-lip features.**

over here from China in the year 459 A.D., and the East Indians who walked over here much, much later mixed with the Negroid Olmecs, who as you know, were originally from Africa, as it has been proven in recent times by much excavation and uncovering along the Nile, that all human life originated in Africa. These Ancient Negroids (Olmecs) are the parents of the American Indians of today! But the

most accurate way to confirm the existence of **Native Americans (Blacks)** on earth in these days is through genetic research. These are several ways to genetically prove which of all the races that make up the human species was on the planet earth first. In an effort to answer this question, scientist did a study on Mitochondria DNA (DNA contained in the Mitochondria of Cells) passed only through the female.

Mitochondria are responsible for the production of energy that powers the cells to carry out its sanctions. The DNA was analyzed from all the major races on the planet and comparisons were made of the different nucleotide pairs and sequence. To confirm the presence of the Native American Black Race as first on the planet, we would have to consider other genetic evidence. In the disease known as albinism, there is a mutation identified on chromosome number 11 / 11q 14-21, that results in a lack of production of tyrosinase, an enzyme necessary for the production of Melanin.

The enzyme tyrosinase needs copper molecules in order to function, and so not only can the production of melanin be disrupted by lack of tyrosinase but also by a lack of copper molecules in order to function, and so not only can the production of melanin be disrupted by lack of tyrosinase but also by a lack of copper.

According to *Rudolph's Textbook of Pediatrics 12<sup>th</sup> edition*, the severest form of albinism produces an undivided with "milk white skin, white or yellow hair, and blue eyes." These indi-

See DO YOU KNOW, page 9

## Who are the Black Native Americans?

Many Euro-Americans and American Indians do not want to accept the fact that Native Americans are Black. Well, they should make an attempt to get over it! Because the fact remains that over 65% of the Black population on the planet are Black (Moorish) Native Americans. Throughout his-story, historians have tried to eliminate our-story. They never forget to mention that "Euro-Americans" (Europeans) mixed in with Moors (Blacks), or that Euro-Americans mixed in with American Indians. But they always forget an important factor! How did the American Indian get here? American Indians are an entire race of people existing whose lineage has yet to be traced. If we start with the latest discovery, there is no denying the scientific fact that Native Americans are Black. In *The New York Times* dated Wednesday April 7, 1999 A.D. in the article titled, "Entirely Preserved Inca Mummies Found" on pages A1-A19 by "John Nobel Wilford" it states:

*"After climbing to the 22,000-foot summit of a volcano in northern Argentina, archaeologists have found three frozen Inca Mummies, 500 year old remains... 'Two of the mummies were in such excellent condition, physicians said that all their internal free organs were intact. It was as if death had been only recent.' The bodies of two girls and a boy were buried beneath five feet of rock and dirt, amid a cache of statuettes, pottery..."* Dr. Richard Burger an archaeologist of early Andean civilizations at Yale University, said the preservation of the bodies gave medical scientists an opportunity to conduct revealing tests of the diet, health, and genetic composition of these people."

It is obvious by these findings and the physical features of this 500-year-old Inca Mummy that has been found that Black Native Americans do exist. There is no way of getting around this scientific evidence. The girl has apparent dark skin, broad features, thick lips and thick African braided hair, features of what you term African Americans.

Many Black and American Indians fight to protect their land. The Seminole always fought to protect their land, but they also fought to protect their African brethren. When Seminole Native Americans were captured, they were sold into slavery regardless of the fact that they were indigenous people of this land, "born free". Today some don't know their heritage, as stated in *American Legacy Spring 1997*. "Even Black and Native American people themselves don't know the extent to which their histories intertwine. And while most African Americans are aware of Native Americans in their family tree, they probably don't realize that their African and Native American forbears forged a relationship..." Well we, the Yamassee Native American Moors of the Creek Nation, know exactly how our-stories intertwine, and how we all originated; for these facts have been passed down from generation to generation by our elders. To date we can prove that Full-Blood American Indians are the Children of Black Pure Blood Native Americans, who till this day still descend from, intermarry and mix.



**500 year old fully preserved Black Native American Inca Mummy with thick African braided hair.**



**An 1889 A.D. photograph of some Black Seminole Native American Scouts**



In the book titled, *The Book of Elders, The Life Stories & Wisdom of the Great American Indians*, as told to Sarah Johnson & photographed by Dan Budnik, a Division of Harper Collins Publishers, there is a story told that confirms their acceptance of their ancestors being of Negroid descent. So the American Indian does accept their ancient ancestors as being of a darker complexion. Here is a quote:

*"Our stories say that we came from a darker people, that the Africans were the original people; you can get white from black by dilution but you can never get black from white."*

**GET THIS BOOK TODAY!**

# Indigenous & Sovereign, Fighting for life, liberty and justice:



An overview of the 19 acres developed on our land, Wahanee /Altamaha/ Tama-Re located on 404 Shady Dale Rd. in Putnam County



One of the many sites on our tribal grounds, Altamaha, Wahanee. This is the beauty that they are trying so hard to destroy.



Wahanee in 1997 A.D. We have always claimed our Indigenous status and Yamassee Native Americans. This is nothing new.



A bird's eye view showing an obelisk, just as those found in Ancient Egypt, Cleopatra's Needle in Central Park and the Washington Monument.



Hathors Recording Studio, the Yamassee Native American Moors' private studio on the Holy Land Wahanee Al-tamaha Tama-Re.



Edfu, whose exterior is a replica of the Temple of Edfu found in Ancient Egypt, the temple of the Deity Horus

Maku: Chief Black Thunderbird "Eagle", also known as Dr. Malachi Z. York ©™, moved from Upstate, New York Sullivan County to Putnam County, GA January 31, 2003 A.D. After careful research and guidance from the Old Ones, he was able to trace his tribal roots to the Yamassee Native American Moors of the Creek Nation, which he registered under Bureau of Indian Affairs #208/1999, to the sacred tribal mounds located near Putnam County, GA. Our land is called Al Tamaha, Wahanee "The Golden City" Tama-Re (TAMAHA), as in the ancient Native American maps. Our tribe currently inhabits 476 acres of land on Shady Dale Rd, which is 15 minutes away from our ancient landmark, Rock Eagle Mound located on Highway 441. Research of Georgia Maps show that this land from Savannah to Milledgeville, GA, which includes Eatonton, GA Putnam County, rightfully belongs to the Yamassee Native Americans. Maku: Chief Black Thunderbird "Eagle" had already purchased the land, and for security reasons he rushed and moved to Georgia. There were no minors or under aged passengers in his vehicle when he traveled to Georgia in January of 1993 A.D. Before he left, many other tribal members had already arrived in Georgia, and after his arrival, many tribal members migrated there as well. Very few moved to our sacred tribal grounds. Since our tribe moved to this area in 1993 A.D., for 3 years we had no complaints or problems with the town's people or local officials. In 1996 A.D., Howard Richard Sills was elected Sheriff of Putnam County, and from this point on, we, the Yamassee Native American Moors of the Creek Nation/United Nuwaubian Nation Of Moors, have found ourselves involved in civil case after civil case regarding building and zoning violations. These cases were designed to illegally extort money from the tribe by fining them ridiculous amounts of money for minor violations. (Read "Where Has The Tax Payers Money Gone?" Flyer) On February 8, 2002 A.D. Judge Hugh V. Wingfield III exonerated Mr. York ©™ from all charges and claims pertaining to case 99CV1-1 in the Superior Court of Putnam County involving alleged RICO (Racketeer Influenced & Corrupt Organizations) charges arising from zoning violations on the land at 404 Shady Dale Road. Robert T. Prior, the attorney for Putnam County stated in court, "....This morning the County received from the Defendant Dwight York a quitclaim deed releasing all his interest in the property.... In exchange for that the County agreed to dismiss Dwight York from the lawsuit." The Judge responded, "I assume he quitclaimed it to these folks." Sheriff: Howard Richard Sills then made it his point to find a way to discredit and degrade our nation over the next seven years. Our current legal battle is stemming from these civil cases and the fact that we were strong enough to endure. Now, this is their final attempt to once again try to extinguish us, Native American Yamassee of the Creek Nation, from our land. Our talk of sovereignty and indigenous rights is what they

feared.

Maku: Chief Black Thunderbird "Eagle", also known as Dr. Malachi Z. York ©™, was arrested under an illegal alias, "Dwight York"- a name that is not his nor has he ever legally been known by this name, and detained him on May 8, 2002 A.D., and is being held by the Federal District of Middle Georgia on 4 counts of transporting minors across state lines for indecent purposes. Five days later, on May 13, 2002 A.D., there was a new indictment in the State with 120 counts of child molestation; and on August 2, 2002 A.D. the State of Georgia, aided by District Attorney Fred Bright and Asst. District Attorney Dawn Baskin, illegally held a grand jury hearing to re-indict Dr. Malachi Z. York ©™. The plot to use an illegal grand jury was exposed and that indictment was quashed or dismissed on that same day. The State of Georgia later vindictively re-indicted him once again for the third time on October 2, 2002 A.D. with 208 counts of child molestation. These charges are fabricated to establish a criminal case against Chief Black Thunderbird "Eagle" as a final effort to take the land and extinguish the Yamassee Indian Tribe of Georgia. The Chief Black Thunderbird "Eagle" has been persistent in claiming his innocence and his Indian nationality and has been ignored. On his record in both state and federal governments, he is registered as a Native American.

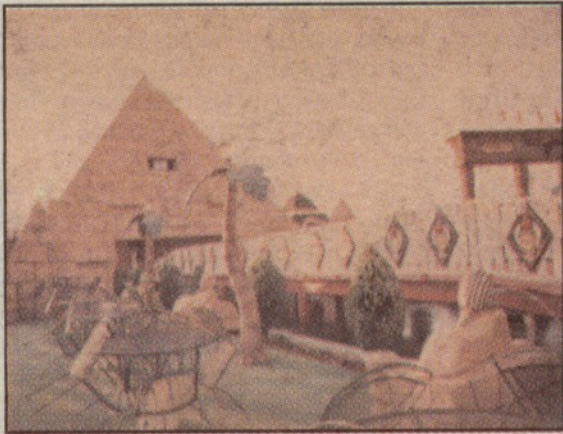
Dr. Malachi Z. York ©™ was seen before Magistrate Judge Claude Hicks of the Middle District of Macon, GA on May 9, 13-14 2002 A.D. to be arraigned for the federal charges. During this hearing, Maku: Chief Black Thunderbird "Eagle" was denied bond by Judge Claude Hicks, merely a magistrate judge, who admitted he has not seen the factual evidence supporting the charges in the case. Judge Claude Hicks ruled that Dr. Malachi Z. York ©™ was a danger to the community when those who the prosecution claimed were alleged victims had already been taken into custody. Judge Claude Hicks stated in open court that he felt in his opinion that if Dr. Malachi Z. York ©™, was set free, the acts for which he was being accused of would continue. Judge Hicks denied Dr. Malachi Z. York ©™ his right to be presumed innocent until proven guilty and placed himself in the position of Judge and Jury by declaring him guilty before allowing him a fair trial. Judge Claude Hicks, before gathering and balancing the facts in this case, compared Dr. Malachi Z. York ©™ to Jim Jones of the Jones Town Massacre and Jimmy Swaggart who was caught with a prostitute; and Jim Baker, who defrauded his own congregation.

The State of Georgia, headed by Sheriff: Howard Richard Sills, who made himself: 1. a witness 2. a prosecutor for the state 3. and made a special presentment for the state, also gathered the grand jury in Putnam County to bring down the first bogus indictment. Maku: Chief Black Thunderbird "Eagle" was indicted three separate times by the State trying to cover their previous mistakes,

an outright violation of the law. These charges involve 13 teenagers, 5 of which said nothing ever happened to them and that none of these alleged acts ever occurred. In addition, Judge Spivey in Juvenile Court in Jones County of the Ocmulgee Circuit stated in court on July 17, 2002 A.D., that none of these particular children (ages: 16; 16; 16; 14; and 13) that were kidnapped off the 404 Shady Dale property and placed into the custody of The Department of Family and Children Services (DFACS) had any signs of ever being molested. (Read "Native American Children" Flyer) Out of the eight that remain, 3 have recanted their statements and the 5 that continue to accuse our Maku left the tribal land after being reprimanded for indecent behavior that was exposed and would not be tolerated. (Read "Suppression of Evidence and Fell In The System Trap of Immunity" Flyer) Medical Records have proven Dr. Malachi Z. York ©™ to be innocent. While incarcerated, Dr. Malachi Z. York ©™ and his wife, Kathy Johnson, were tested, and no traces of sexually transmitted diseases were found in their blood pattern. However, several of the alleged victims have tested positive for sexually transmitted diseases. In fact, the disease Herpes I, whom they tested positive for, affects over 90 % of the population and Dr Malachi Z. York ©™ was found not to have this disease. (Read "Medical Records Don't Lie" and view "The Herbert Dennard Show" that aired November 10, 2003 A.D.) He is innocent of all these charges, and if tried in a court of his own peers, he knows justice will be served. All he asks is for a fair chance to prove his innocence. Judge William Prior, during pre-trial hearings in the State case on January 16th and 17th 2003 A.D., denied every motion that could help Maku: Chief Black Thunderbird "Eagle" properly defend his case. He was never officially arraigned in the state, because he was immediately transferred to state custody to the Clayton County Sheriff Department from federal custody at the Atlanta Federal Penitentiary, during the middle of preparing for his federal case 5:02-CR-271. This was done by the US Prosecutors, US Attorney Maxwell Wood; Asst. US Attorney Richard Moultrie of Macon, GA; District Attorney Fred Bright; Asst. District Attorney Dawn Baskin of Putnam County, GA, which is a violation of the Speedy Trial Act of 1979 of case 2002CR229-10.

Dr. Malachi Z. York ©™ is a secured party and sovereign; that does not give jurisdiction to State or Federal courts. Recently, the attorneys that were hired by a third party, have sought to have Dr. Malachi Z. York ©™ committed to a federal mental institution for evaluation to see if he was mentally competent to stand trial. Dr. Malachi Z. York ©™, was held at the Metropolitan Correctional Center in Manhattan, New York, for this psychological evaluation for over 60 days, from August 14, 2003 - October 20, 2003 A.D. He was found to be competent and his Native American status was no longer in question. Dr. William Ryan of the Bureau of Prisons asserted in his

# Maku: Chief Black Thunderbird "Eagle" held illegally



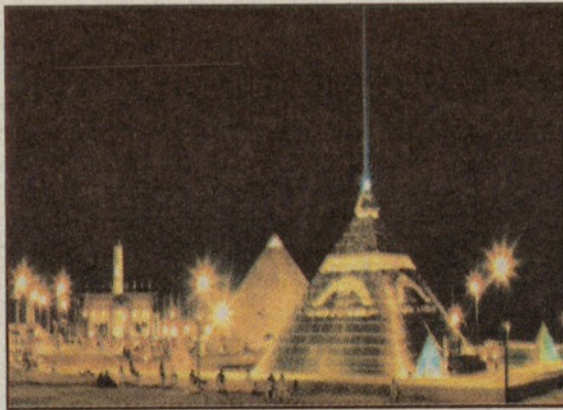
The Pyramid, Pa Mir ( ᄁᄁᄁᄁ ) on Wahanee, with bridge leading to the entrance. The bridge is over a pond filled with beautiful exotic fish.



A beach in the middle of Putnam County, GA located on Wahanee, with a waterfall, palm trees and a stage where many of our tribal members have performed our cultural music.



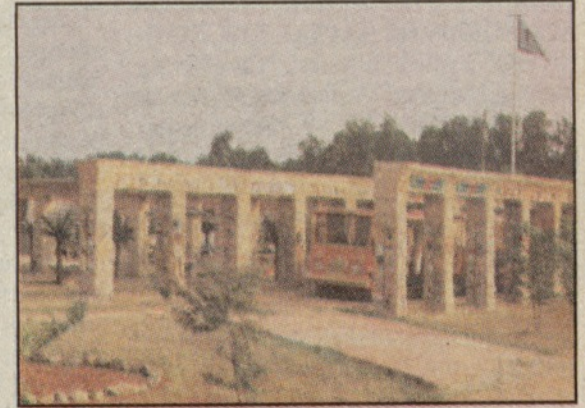
Rameses ( ᄁᄁᄁᄁᄁᄁ ) Social Club where tribal members, family and friends gathered to fellowship until it was illegally closed down by Sheriff Sills.



The Golden City Tama-Re Wahanee. This is our tribal land at night. Have you ever seen a city so beautiful?



A portion of the Al Mahdi site showing a replica of the burial place of Al Mahdi. The original tomb is located in Omdurman, Sudan Africa.



The Train station Pa Gatur Mahud ( ᄁᄁᄁᄁᄁᄁ ) located at the end of Deity Road on Wahanee in Putnam County, Georgia.

report that, "he is a Native American/African American and competent to stand trial". His heritage should no longer be on trial and a reason to perceive him to be incompetent. It is clearly evident that the acting attorneys are not working to totally exonerate Maku: Chief Black Thunderbird "Eagle" of these charges. After being tortured and forced to take a plea under duress (Read "Bogus Plea Agreement and Illegal Detention" Flyers), Maku: Chief Black Thunderbird "Eagle" was incarcerated at the Jones County Sheriff Department in Gray, GA for an additional 6 months while awaiting sentencing, and the attorneys, after being paid \$1.5 million by the tribe who hired them, did not visit him once. Now that the judge has rejected the plea agreement, because it was constructed illegally, the attorneys are seeking his help in taking the case to trial. Maku: Chief Black Thunderbird is again stating that he is a Native American and does not belong in the Federal Government's jurisdiction. He, by law is to be tried in a Native American court, if at all.

The tribe has hired attorney Frank Rubino of Miami, FL, an International Lawyer, who is making an effort to see that Maku: Chief Black Thunderbird "Eagle's" wishes to be tried amongst his peers as a Native American, take place. Dr. Malachi Z. York ©™ is simply York, according to his birth certificate. He is a descendant of Ben York through Old York, referred to as Yusef Ben Ali, a Malian Moor, as well as a Seminole from the Yamassee Native American Tribe of Mound Builders, affiliated with the Washita, registered 215/1993. Mr. York ©™, is known by all as The Commander In Chief, Maku: Chief Black Thunderbird "Eagle" of the Yamassee Native American Moors of the Creek Nation, Seminole, Creek, Shushuni, Washita Mound Builders. As a people, we protect the secrets of our tribe, the Yamassee ( ᄁᄁᄁᄁᄁᄁ ), our language, and our culture, Wu-Nuwupu ( ᄁᄁᄁᄁᄁᄁᄁᄁ ), which links back to the original Negroids, Olmecs, and mound builders inhabiting this Earth for generations before the settlement of the European invaders. As the mother tribe of all tribes, our culture is called Wu-Nuwupu ( ᄁᄁᄁᄁᄁᄁᄁᄁ ), our religion or way of life is Nuwaupu ( ᄁᄁᄁᄁᄁᄁᄁᄁ ), our land (Altamaha, Tama-re) is called Nuwaupia ( ᄁᄁᄁᄁᄁᄁᄁᄁᄁ ), our people are called Nuwaupians ( ᄁᄁᄁᄁᄁᄁᄁᄁᄁᄁᄁᄁ ) our language is called Nuwaupic ( ᄁᄁᄁᄁᄁᄁᄁᄁᄁᄁᄁᄁ ) (Muscogee/Creek Dialect).

Now, to violate the Constitution of the Yamassee Native American Moors of the Creek Nation, which is currently being amended and updated, is to violate "The Drafted Declaration of The Rights of Indigenous People" E/Cn.4/Sub.2/1994/2/Add.1 (1994) Part VII, Article 31&36, drafted by the Working Groups at its 11th Session and The Indigenous People of the Earth Charter, which was adopted at the Kari Oca Conference, May 25-30, 1992 A.D. "United Nations".

On May 8, 2002 A.D., Maku: Chief Black

Thunderbird "Eagle" was arrested in a parking lot of a K-Mart Shopping Center in Milledgeville, GA, by FBI and over 100 law enforcement officers. While this was transpiring, law enforcement officers from Putnam County, Baldwin County, Columbus County, and Jones County, with the Department of Natural Resources, FBI and US Forestry, invaded the 404 Shady Dale Rd. property with 400 heavily armed foot soldiers. Sheriff: Howard Richard Sills again gave false information to the FBI that we were stock piling weapons and dangerous. He failed to mention to them that the GBI, FBI, and Putnam County Sheriff Department, over the last 10 years, has raided the property over 4 times, this one being the most extreme use of force. He failed to mention that on two of these occasions, Maku: Chief Black Thunderbird "Eagle" was taken to GBI and FBI headquarters to be questioned and was given a lie detector test to see if he was involved in any terroristic activities- a test that he passed. These GBI Agents even came back to the land after seeing that Maku: Chief Black Thunderbird "Eagle" was cooperative and courteous and willing to assist them in their investigation. These Agents returned on numerous occasions to fish from the tribal lakes. He has even aided them in finding persons that were suspected to be affiliated with the tribe, by transferring any and all information that was filed on the suspects were given to the agents to further their investigation.

Sheriff: Howard Richard Sills has broken every law both federal and state. He has exceeded the limits with the help of Attorney Frank Ford, Attorney Dorothy Adams, County Clerk Sheila Layson, Sandra Adams, Building Inspector Robert Clay Howell, and the County Commissioners. Sheriff: Howard Richard Sills has made a concentrated effort to try to destroy our Nation ever since he took office. Out of the 476 acres of land that the Nation owns, which is not owned by Dr. York ©™, and has not been owned by him since February 19, 1999 A.D. and finally put in the legal court proceedings of 99CV1-1 on February 8, 2002 A.D., we, the Yamassee Native American Moors of the Creek Nation, have only developed 19 acres. This is due to the fact that we have been prejudicially blocked by illegal county zoning and building ordinances from 1997 A.D.- the present. For the last 7 years, we have been in and out of civil court due to the discrimination against us to properly being able to get the buildings on our land permitted for occupancy. Even through all the turmoil, our Nation has grown. Maku: Chief Black Thunderbird "Eagle" has authored more than 360 books on various topics dealing with World Religions and Cultural Identity. His doctrine has reached all over the world. We host our Annual Family Gathering that brings over 30,000 people from across the globe to our Holy Land, Al Tamaha.

Maku: Chief Black Thunderbird "Eagle" was forced, after being mentally and physically tortured, a violation of

42 U.S.C. 1983, to sign a plea agreement in Federal Court on January 23, 2002 A.D. and the State Court on January 24, 2002 A.D. (Read "Bogus Plea Agreement" Flyer) The Federal Government has illegally detained him for almost 2 years without a trial. He has been denied the right to a fair trial and the right to be innocent until proven guilty. He has been threatened with life in prison along with harm to his family and fellow tribal members if he persisted to taking his case to trial. Now the Federal Prosecutor, US Attorney Max Wood and Asst. US Attorney Richard Moultrie are seeking a new indictment in Federal Court that was scheduled for November 15, 2003 A.D., according to a letter drafted by Asst. District Attorney Richard Moultrie and sent to Attorney Edward T.M. Garland, Attorney Manubir Arora and Attorney Frank A. Rubino. This indictment has already been publicized by the Macon Telegraph on October 24, 2003 A.D. and the grand jury has already been tainted because of the negative pre-indictment publicity. The Middle District and Northern Districts of Georgia have already been spoiled as Judge C. Ashley Royal granted the change of venue. Judge C. Ashley Royal's order stated that the negative media that has been published by the Macon Telegraph and Atlanta Journal Constitution about Nuwaupians and Dr. Malachi Z. York ©™, has been monitored by the court over the years and these bias articles will adversely affect him being able to receive a fair trial. The Trial was moved to Brunswick, GA, which is in the Southern District of Georgia and we now have proof that The Brunswick News was given information by Sheriff: Howard Richard Sills, who in turn printed an article in their small town newspaper titled "Cult Leader to Stand Trial in Glynn". (Read "Change of Venue, Brunswick, GA" Flyer) Sheriff Sills is vindictively spoiling the venue, as he previously did when the State trial was moved 20 minutes down the road to Newton County, Covington, GA. Sheriff: Howard Richard Sills is purposely trying to keep Maku: Chief Black Thunderbird "Eagle" from receiving a fair trial. While the Federal Prosecutors, US Attorney Maxwell Wood and Asst. US Attorney Richard Moultrie are seeking to pull the Grand Jury, for the 5th indictment between the State and Feds, from Macon, GA, which is in the Middle District of Georgia. They are purposely setting the odds against us so a fair trial would seem impossible. The truth is out on the conspiracy to defame our Maku: Chief Black Thunderbird "Eagle". Our website WWW.UNNM.COM continues to inform the public of the legal issues and dispels the rumors and lies the media would like the public to believe. This website, since being published on the Internet, has received over a million hits in just 4 months. We pray that the Old Ones aid Maku: Chief Black Thunderbird "Eagle" in his efforts and lead him to those people that will stand with him and aid him in this time of need.

## Sovereignty

Continued from page 3

domestic must know and realize that we, the Yamassee Native American Moors of the Creek Nation, are not slaves seeking fundamental freedoms that are naturally born in us by nature. Nor do we seek retribution for the crimes perpetrated against us, but simply that the Constitutional Laws of the U.S. and its Amendments be respected, as well as, the treaties and declaration that entitles us to our freedom from oppression of a Government that we feel does not have our best health, safety, and interest in mind. A prisoner is only imprisoned insofar as he or she accepts his or her imprisonment. You do not seek rights that are already yours. We are a free and sovereign people. This fact is backed by the second paragraph of the preamble of the **INTERNATIONAL CONVENTION ON THE ELIMINATION OF ALL FORMS OF RACIAL DISCRIMINATION**, where it states: *"Considering that the Universal Declaration of Human Rights proclaims that all human beings are born free and equal in dignity and rights and that everyone is entitled to all the rights and freedoms set out therein, without distinction of any kind, in particular as to race, colour or national origin," We are not to create laws for others that do not apply to their nature or safety and well being. We are to respect the laws of others that pertain to them, not to the point of abiding by them, but simply out of due respect and the principle of law and enforcement. We are to enforce our laws amongst our Sovereign Nation*

### Members.

This is your right as an Indigenous Peoples on this planet. You do not have to petition or ask any government, city, state, or country for this liberty that is yours by birthright. Simply communicate your status to all nations, foreign and domestic. You must also acknowledge and respect the laws of the government under which you live, the flag and constitution in its original and lawful writing. You, as an Indigenous Nation, Native Americans, and/or American Indians, may have a government to government relationship with countries. As indigenous peoples on this planet, it is also your duty to preserve peace and human rights in its fundamental form.

What is ironic is the Yamassee Native Moors of the Creek Nation's talk of sovereignty has offended the officials in the county where our sacred tribal land is located, referred to as "Putnam" county. Sheriff Howard Richard Sills, out of lack of respect for our Tribal Heritage, has continuously harassed members of our tribe for several years. The last straw was when he seemingly manipulated state and federal law enforcement and kidnapped our chief, Maku: Chief Black Thunderbird "Eagle," who remains incarcerated on trumped up charges and has yet to have a trial (Refer to article: *"Indigenous & Sovereign, Fighting for Life, Liberty and Justice"*). Sheriff Sills continuously violates our human rights! According to the **UNIVERSAL DECLARATION OF HUMAN RIGHTS [Adopted by UN General Assembly Resolution 217A (III) of 10 December 1948]**, it states:

*"Whereas it is essential, if man is not to be compelled to have recourse, as a last resort, to rebellion against tyranny and oppression, that human rights should be protected by the rule of law," we, Yamassee Native American Moors, having autonomous and sovereign status, have rights as an indigenous peoples. The Draft declaration on the Rights of Indigenous Peoples, e/cn.4/sub.2/1994/2/add.1 (1994). Page 1, article 11, clearly states: "states shall observe international standards, in particular the Fourth Geneva Convention of 1949, for the protection of civilian populations in circumstances of emergency and armed conflict..." Then according to the UNIVERSAL DECLARATION OF HUMAN RIGHTS [Adopted by UN General Assembly Resolution 217A (III) of 10 December 1948], article 3 states: "Everyone has the right to life, liberty and security of person."*

However, in this county and town that we reside, we fear that our tribe is being threatened by apparent confrontations with the county's law enforcement with excessive use of force on numerous occasions that has been going on for years. Aside from just popping up on our reservation in his "official capacity" while impersonating a "code enforcer" every week, he endangered women and children. The Sheriff Howard R. Sills entered onto our home on May 6th, 1998 A.D. heavily armed, with 17 squad cars including a K-9 unit to padlock 6 doors to our Social Club, that they claim we were operating illegally as a Night Club. Children were outside playing when these squad cars nearly ran them

over. They were terrified. Then, almost exactly four years later, on May 8<sup>th</sup>, 2002 A.D., law enforcement officers from Putnam County, Baldwin County, Columbus County, and Jones County, with the Department of Natural Resources, FBI and US Forestry, invaded the 404 Shady Dale Rd. property with 400 heavily armed foot soldiers. Guns were pointed at innocent men, women, children and even babies. This extreme use of force was totally unnecessary and all based on the word of one Sheriff Howard Richard Sills. They took everything and found nothing. Apparently, at the same time, our Maku: Chief Black Thunderbird "Eagle" was being arrested in a parking lot of a K-Mart Shopping Center in Milledgeville, GA, by FBI and over 100 law enforcement officers.

Since all of this has happened, Maku: Chief Black Thunderbird "Eagle" has stated on the record his sovereign status over and over again. Sheriff Sills and his media contact, Rob Peecher of the Macon Telegraph, have tried to discredit this like they never heard it before. On **May 25th, 1998 A.D.**, Sheriff Sills stated in regards to our tribe: *"I have some concerns about the rhetoric that is oriented towards an independent nation, 'sovereign' not subject to the laws of Georgia and the United States; and I have some concerns about that."* You see, we have always claimed our sovereignty. This is nothing new. Our Maku: Chief Black Thunderbird "Eagle" is being held illegally and he is not under the jurisdiction of their courts or their system. We, the Yamassee Native American Moors of the Creek Nation, have no worries. The Old Ones will bring him home.

## Pure Blood

Continued from page 2

and wind god aspects of Quetzalcoatl. A cycle is equal to 52 years in the Aztec culture. After his brother's exodus, Mansa Kan Kan Musa is recorded as having left Mali in search of his brother, never to return again. Black gods were very common in Pre-Columbian art and culture. In the book *They Came Before Columbus* by Ivan Van Sertima it says... *"There may be some stylistic distortion in the Negroid Head from the Mandingo contact period in plate 6 (bottom row). The chin juts out with an exaggerated and primitive. Strangely enough, it was regarded by the American Indians as a sacred face. It was venerated later by the Aztecs, simply because it was black, as their god Tezcatlipoca. Black gods and gods with Negroid features (for the word black is sometimes used to describe Negroid features; for others its sometimes just a ceremonial color) may be found among the American Indians. Another black god is the go of jewelers, Naulpilli. The Negroid features of this god were sculpted in green stone by the Mexicans, while his kinky hair was cast in pure gold. There is also the god of traveling merchants, of whom we shall later speak, Ek-Chu -Ah, who enters Mayan mythology in the wake of Mandingo."*

The medieval Mexicans and Mandingo Malians have a lot in common- for example, the plumed serpent motif of ancient Mexico and the feathered serpent of medieval Mali. In Mali, the equivalent of Quetzalcoatl is the **Dasiri of Bombara**. This is the tribe of the Mandingo from which Abu Bakari II came. The **Dasiri** is the protector of the village, the beneficent spirit whose **sacred animal is a snake**. The feast of the **Dasiri** takes place at the beginning of the year, like the **Quetzalcoatl** ceremony of the Mexicans.

The **Negroids** (Olmec) are known by archaeologists today, as the builders of colossal **bay salt heads**, which still fascinate the world today. These heads were first discovered in **1862 A.D.** Then again in **1938 A.D.** by **Dr. Matthew Sterling**,



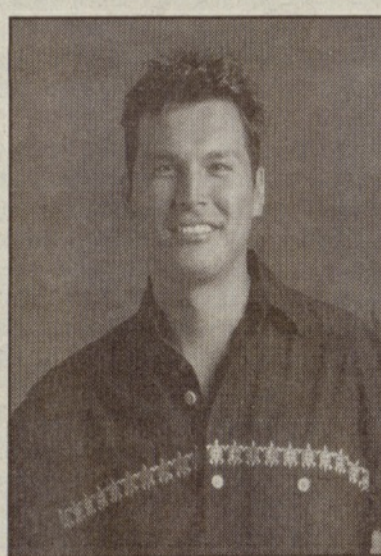
Pure Blood Native American  
Cherokee  
(Negroid)



Full Blood Mixed Negroid  
Sioux/ Asiatic  
(Mongoloid) American Indian

outside the city **Tres Zapotes** (in the jungles of **Vera Cruz**) in the **Gulf of Mexico**. **Dr. Sterling** and his colleagues were shocked at what they had discovered. Remarkable in both size and skill, the images, which papered on these colossal heads, were unmistakably **Negro** in appearance, as they would put it. This is because they were so-called **Negroes**, the **Moors** of this land; in every shape and form they were **Africans**. These heads weighed up to **20 tons**. Each and measured **7-8 feet** tall. The team was dumfounded even more as to how these ancient people without the aid of modern technology or the wheel were able to move this colossal stone. The basalt bolder came from the bottom of **Mount Tuxtla** where it was then moved over a **thirty feet deep gorge** to where it was found later in **1938 A.D.**

How is this possible? Could it be that these people possessed the same knowl-



Mixed Blood, Caucasoid &  
Mongoloid/ Asulteax  
(Mulatto)

edge and engineering genius as that of the ancient Egyptians who built the pyramids **Giza** and **Nubia**? Yes, it is possible because as I stated before, the original people of this land, North and South America were **Negroid**. What is even more interesting is the similarities of the headgear worn by these sculptures match that worn by the **Egyptian Nubian army** in the time of **Rameses** (Egyptian Pharaoh), and the first **1000 years B.C.** These helmets completely covered the head and the back of the neck. They had tie-ons attached to the figure and fell in front of the ears. Even more proof can be gathered in support of this, on the walls of **Monte Alban**. The **dancers** or **death figures** which are engraved there, show a close resemblance to the **Egyptian Sphinx** and the **Egyptian God Re or Ra**, in its bird form also appears at this location.

The **Olmecs**, (which means "people

of the rubber land") received their name from their children, the **Aztec**. They obtained this name because, when they migrated here they brought with them **rubber trees**. They uprooted these trees and planted them here in America.

The **Negroids** became known as **Olmecs**, which means "**rubber plant**". This is why when the **Europeans** came over here to the Americas they saw the natives playing with large rubber balls. The rubber was extracted from trees that the natives called **Cau-Uchu** a word meaning "**weeping wood**" for the oozing fluid coming out of the trees. This fluid was systematically cultivated in **Pre-Columbian America**, which is when the **Olmec** civilization existed.

Despite the profound evidence linking the first Americans to Africa, archaeologists continue to keep the discoveries secretly locked away from the public. Most historians will say they are unsure of the exact origin of the **Olmec**. They even go so far as to suggest that they were **Chinese** immigrants who crossed over the **Bering Strait**. The problem with this is that they know the truth. They just don't want you, the public, to find out.

All that anyone has to do is look at the colossal **Olmec** heads that have been found all over Central America, and they will see that these warrior priests, as they have been called, are not **Oriental** or **Jaguar Babies**, but **Africans**; **Negroids** with obvious African features. Some archaeologists have gone so far as to suggest that the large lips and noses on these sculptures are the results of jagged, faulty tools that the **Olmecs** used while carving. This is the only way of getting around the truth and keeping the origin of the original people of the Americas clouded in mystery. The so-called **American Negro**, **black man/woman**, **African-American**, is not really just the product of the slave trade or kidnapping. We were always here. We are the pure bloods; a product of our **Negroid** ancestors known in your history books as the **Olmecs**, **Yamacraw**, and **Yamassee Mound Builders** of these lands. This is also why during the times of slavery, you had so-called free blacks, also called free-

See **PURE BLOOD**, page 11



# Black Thunderbird

Continued from page 4

Americas as the navigator, under the protection of the Moroccan "Peace and Friendship" Treaty of 1705 A.D., that was signed between Sidi Abdullah Ibn Muhammad and George Washington. This treaty granted all Black-a-Moors (those who were not mulattos) the rights reserved, at that time only to whites. **Maku: Chief Black Thunderbird "Eagle"** is a Yamassee Native American by bloodline and birth, by tribe and race.

**Both General Tom Woodward and Stephen Richards,... describe the Yamassee as having dark skin, coarse hair, thick lips and flat feet.**

Both General Tom Woodward and Stephen Richards, who was an interpreter during the Seminole War, describe the Yamassee as having dark skin, coarse hair, thick lips and flat feet. Maku is also a Moor by race. His mother, **Mary C. York (Sun Flower Child)** was the daughter of **Leila Williams**, who's maiden name is **Miller**. Her family, are **Washitaw Native Americans** who moved from **Louisiana** as **Creoles** and lived amongst the **Geechees** who are of the **Creek Nation** in **Charleston, South Carolina**. Leila was the daughter of **Dwight Miller (Dancing Wolf)**, who was the son of **Annie (Sun Beam)**, the **Seminole** wife of **Ben York (Black Bear)**.

**Mary C. Williams** married **David P. York Sr.** whose family is traced to **Griffin, Georgia**. **David P. York Sr.** was also her second cousin. Then they moved to **Boston Massachusetts**. **David P. York Sr.** was the son of **William York Sr.**, whose wife was **Carrie Sanchez-York**. **William York Sr.** was the son of **Ben York** and a **Massachusetts Native American** woman of the **Pequot Tribe** named **Nancy (Little Bird)**. **Bobby Williams** is **Mary C. York's** father, and is an **Egyptian Moor** named **Salah Hailak Al Ghalat**, a merchant seaman from a little village called **Belowia**, in **Nubia of Ancient Egypt**.

Now, **Maku: Chief Black Thunderbird "Eagle"** was raised by **Diane Fletcher**, who is his great aunt. She was a **Yamassee, Kiowa, Native American** who is also the sister to **William York Sr.** by **Black Feather**, a **Yamassee Mandan Arikara**.

**Ben York** was the son of **Warda Saliym Idriys (Rose)**, who was a **Washo** woman or of the **Washitaw Tribe**. **Ben York** was also the brother of **Annimaree**, the daughter of **Ayimarieeya**, the old empress of the **Washo, Washitaw Tribe**, whose

empress is still alive today.

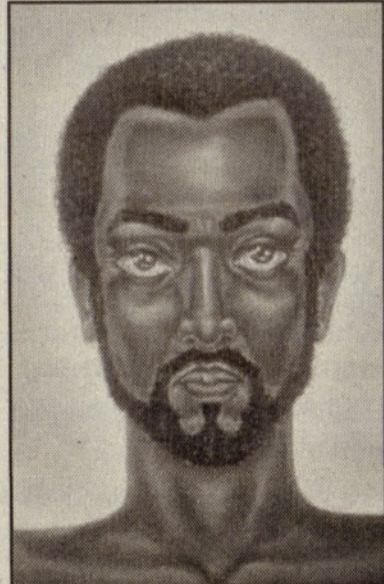
Her name is **Empress Verdiacee Tiara Washitaw Turner Goston El-Bey** who is also part **Moor**. In her personal memior that she wrote, titled: **Return of the Ancient Ones**, on page 197, she mentioned our **Maku's** great-

great grandfather, **Ben York**, as being the half-brother of the daughter of the **Old Empress Ayimarieeya**. She reclaimed through her hereditary right, **68,883 acres of land** and got it. This land is worth a phenomenal amount of money. So, what does this mean? It means that our **Maku** is related to two important groups of people.

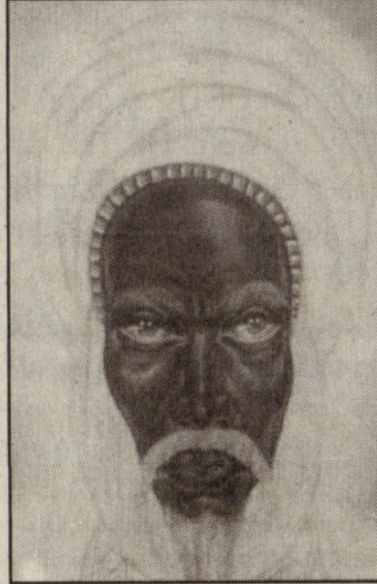
One group is the **Pequot Tribe**, who runs the most profitable casinos in all of America up in **Ledyard, Connecticut**. The second group is the **Washitaw** that was granted a total amount of **68,883 acres of their land**. This is what frightens them. They are frightened of whom our **Maku: Chief Black Thunderbird "Eagle"** really is, and what he is capable of doing. **Former President George Bush** even recognized **Empress Verdiacee**.

**President Bill Clinton** then turned around and returned property to the **Washo Native American Tribe**, after 100 years. This is why our **Maku: Chief Black Thunderbird "Eagle"** is feared by the corrupt officials in this state. In addition to **Black Feather, Annie (Sun Beam)** and **Nancy (Little Bird)**, **Ben York** also married **Sacajawea** of the **Shushuni Tribe**. She was also a part of the **Lewis and Clark Expedition**, and was a great help to the team of explorers. **Sacajawea's** image is immortalized on the new silver dollar coin. **Sacajawea's** face replaced that of **Susan B. Anthony**.

As a result of this union between **Ben York** and **Sacajawea**, they gave birth to **Washakie**, who later became a great chief and spiritual leader to his people. It is impossible to speak of **Sacajawea** and not mention the **Lewis and Clark Expedition**, in which both **Ben York** and **Sacajawea** participated. They were both valued guides and translators. In fact, it is said that without **Ben York, Lewis and Clark** would not have successfully made their journey across the continent of **North America** into the unknown territory west of the **Mississippi** and past the numerous tribes of **Native Americans**, such as the **Mandans, of North and South Dakota, Nez Perce of Idaho, Teton Sioux of Missouri, Arikaras of South Dakota, Hidatsa of North Dakota** and the **Shushuni of Wyoming, Idaho and Colorado**. Our **Maku: Chief Black Thunderbird "Eagle"** is here to set the record straight on the indigenous origins of the so-called **Black Man** and **Red Man**. He is here to inform, educate and renew **Our-Story**. Thus, raising our consciousness to the next level.



**Ben York, "Ben Yusef" a Malian Yamassee Moor Pure Blood**



**Yusef Ben Ali, "Old York" a Malian Yamassee Moor Pure Blood**



**Sacajawea Full Blood Shushuni**



**Washakie Full Blood Shushuni**



**Diane Fletcher, Great Aunt of Maku: Chief Black Thunderbird "Eagle", Yamassee Kiowa Native American Pure Blood**



**Mary C. York "Sun Flower Child", mother of Maku: Chief Black Thunderbird "Eagle", Pure Blood**



**Hagar York, daughter of Maku: Chief Black Thunderbird "Eagle", Pure Blood**

## Do You Know

Continued from page 5

viduals are highly susceptible to skin cancer due to sun exposure and have poor eyesight. Albinism can occur in any of the races and two Albinos can give birth to a pigmented (Native American, Black) offspring. This proves that through mating between

individuals with different genetic traits, diseases and illnesses can be passed on to their offspring without any visible evidence of the diseases or illnesses.

These illnesses may show up in later generations or may show up later in the life of that offspring. Although skin cancer due to melanoma is the fastest-rising cancer among

American men and the second fastest rising among American women, it still can occur in people of color. According to the Sloan-Kettering Cancer Center, "the risk of melanoma (the deadliest skin cancer) depends mainly on genetic factors such as hair, skin and eye color, and numerous moles." With the above information in mind, it is apparent

that on a planet that depends on the sun for its survival, it would not likely be hostile to its original inhabitants by destroying them with the very thing it survives off of (the sun). Therefore, it is easy to come to the genetic or scientific conclusion that the original people on the planet Earth were **Negroid or Negroes**. And that all other races came from

that race, which would be the **Native of the planet**. And depending upon where they lived or migrated to, they would be the **Indigenous peoples of that place**, be it **Africa, America, India, China, etc.** And you being **Caucasoid or Mongoloid**, your origin would be in the **melanin aggressive being, the Negroid or true Native American!**

## Sweat lodges

Continued from page 2

### American Sweat Lodge History and Legends

by Joseph Bruchac, it states: "Not everyone is familiar with the history of government repression of native religious practices. The first amendment states clearly that congress shall make no laws respecting the establishment of religion or prohibiting the exercise thereof. Some people find it unbelievable that the United States, founded on the ideals of basic civil rights, continued to deny by law many of this very century. But this documentation is to be found in the national archives in Washington, D.C. of case after case in which Native Americans were denied the freedom to publicly congregate, the freedom of speech and the freedom of worship. Circular no 1655, dated April 26, 1921, deals with Indian dancing and contains this statement: 'The Sun Dance' and all similar dances and so-called religious ceremonies are considered 'Indian offenses' under existing regulations and corrective penalties and provided.'" It is obvious from this statement that the U.S. government for a period of 400 years had no respect or appreciation for Native American culture and religious practices. So, it comes as no surprise now that in their timely pursuit of genocide, the powers that be are still holding back on treaty and cutting all ready mediocre federal funding to reservations, where the poverty level is desperately high. **Symbolism and Sacrament:** Each element that goes into the construction of the sweat lodge has meaning and purpose. Every aspect of arrangement of the sweat lodge holds great spiritual meaning and importance. The stones of the sweat lodge, which are brought into the lodge after they are heated, are referred to as "Our Elders." Many Native American tribes acknowledge that the stones like Mother Earth are alive. The stones were here before human beings ever walked the earth. Amongst all the North American tribes, the stones are treated with respect and are spoken to as if they are elders. Igneous stones are the best for sweats. Rocks, which are formed of Molten Lava, heat longest and do not crumble when water is poured on top of



Big Medicine (1857-1926 A.D.), Alligator Stands Up (1845-1909 A.D.), and Hunts The Enemy (1841-1935 A.D.)- Crows outside a Sweat Lodge on their Montana Reservation.

them. Quartz rocks, riverbed rocks and white granite rocks are never to be used in a sweat lodge. Because they do not react well when water is poured on them, they have been known to explode.

Depending on which tribe you come from, the poles of the sweat lodge could mean a number of different things. To the Lakota people the poles, after being bent and tied at the top, form a square, which represent the four directions. Other tribes see them as the arch of the practices. Other tribes see them as the arch of the sky, a turtle or a bear. Among some tribes of the Pacific Northwest, they are the body of the creator. The poles of the lodge are usually of the Willow Tree.

The sacred pipe is not always used in sweat lodges of all Native American tribes. However, in those tribes that do use the sacred pipe, it was and is used as a vehicle to send prayers up to the creator. Often times, tobacco was stuffed into the bowl of the pipe and smoked as part of the ceremony.

The tobacco plant is one of the most revered plants to many tribes in North America. Up until recently the tobacco plant was thought to have been only indigenous to the United States. Archaeologists at the **Institute of Anthropology and Human Genetics** in

Munich, found traces of tobacco in the remains of seven mummies. They made their discovery after they pulverized and dissolved samples of hair, soft tissue and bone tissue. These mummies were dated between 1070 B.C. and 395 A.D. Also, archaeologists found traces of tobacco in the chest cavity of one of the most famous mummies of all time, **Rameses II**. These findings only strengthen the view that the Americas were largely influenced by ancient African culture, in particular that of **Tama-Re (Egypt)**. It was thought until recently that the tobacco plant was a so-called gift of the "New World." This theory is now proving to be incorrect, and may cause archaeologists to have to reassess all of their previous conclusions on the origins of the first inhabitants of the Americas.

This only affirms what we **Yamassee** have been teaching for years, that the first Americans were Africans or Negroids. When they migrated to North and South America thousands of years ago, they brought with them, plants like the Rubber Tree Plant and the tobacco plant from Egypt. The tobacco plant was a gift from the Mother Continent, Africa not the "New World".

While inside the sweat lodge, the cov-

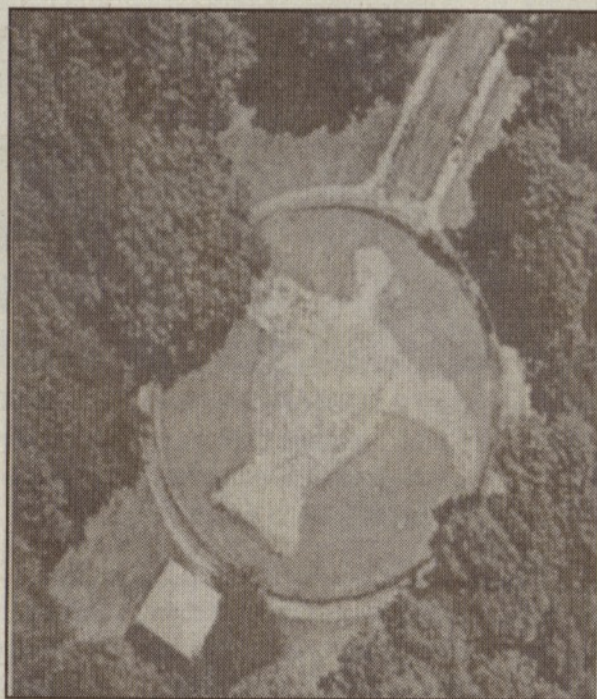
ering represented the night sky looking down upon you. It was also seen as the body of a great animal in which the participants were being held. Or it could represent the skin and body of your own mother in the time when you were in the womb. A bearskin covering would have a special power attached to it. The Iroquois believed that a sweat lodge covered with its skin was a sweat lodge to rejuvenate and bring people back to life. This was all symbolic because a bear sleeps and hibernates through the winter. Amongst many of the tribes of North America, the lodge is largely viewed as a living, breathing entity. The **Nez Perce** and **Yakima** explain the lodge as this... "The sweat lodge is the body of the great spirit chief who gave the animals their names and transformed into this new shape to help the human beings. Within the lodge, you are within the body of something alive and powerful and in the darkness within that skin of power, you pray for health and life." - Excerpt from **The Native American Sweat Lodge History and Legends** by Joseph Bruchac. Sweats are not just used for hygienic purposes; they are also used as curative remedies. Healing sweats are undertaken by an individual or in groups. There are great deals of ceremonies accompanied by the sweat.

In recent years, scientists have discovered that sweating is a very necessary bodily function. Sweating removes toxins from the system so much so that the skin has been called the "third kidney". If one were to clog the skin pores completely, a person will die within a few hours. Many viral agents and bacteria cannot survive at temperatures any higher than 98.6 degrees Fahrenheit.

So in closing, we can conclude that the Native American sweat lodge is not only a vehicle used to cleanse the body; they were and still are a way to promote unity and spiritual health of its participants. Despite the efforts by the government and ignorant religious extremists (during the mission days) the Native American sweat lodge has managed to survive. And as long as there is a need for spiritual rebirth and cultural awareness in the native community, it will live on and in the hearts and minds of native people everywhere.

## Ancient Mounds of Georgia and America

When you look around Georgia, and even across the United States near Indian Reservations and Native American Tribal Grounds, you see many ancient mounds. Our ancestors, the Yamassee Native American Moors of the Creek Nation, built many of those mounds. To name a few: the Rock Eagle Mound in Eatonton, Georgia; the Etowah Mound in Cartersville, Georgia; Moundville Mound in Alabama; Indian Temple Mound in Florida; Toltec Mounds in Arkansas; Lake Jackson Mounds in Tallahassee, Florida; Kolomoki Mounds in Georgia; Cahokia Mounds in Collinsville, Illinois; Angel Mounds in Evansville, Indiana; Toolsboro Indian Mounds in Toolsboro, Iowa; Aztalan Mound in Lake Mills, Wisconsin; Caddoan Mound in Alto, Texas; Pinson Mounds in Pinson, Tennessee; Spiro Mounds in Spiro, Oklahoma; Serpent Mound in Peebles, Ohio and many others as well. We have also built mounds in such states as Kentucky, South Carolina, Louisiana and West Virginia. Rock Eagle Mound is only one of a triad of mounds that dot the Georgia countryside. Our people, the Yamassee Native American Moors of the Creek Nation, built the Rock Eagle Effigy Mound of Eatonton, Georgia, over 7,000 years ago. It is located on the "Four H Clubs Recreational Center" grounds, which is about 12 miles away from Rock Eagle. Rock Hawk is located near Lake Oconee, off of Eatonton Sparta Highway 16. It is approximately 132 feet across the wings and more than 102 feet from head to tail. According to studies, it is believed to



Rock Eagle Mound of Eatonton, Georgia

have been constructed around 1374 B.C. It is also made of granite and quartz rock, which unlike Rock Eagle, is native to the area. It has sustained a great deal of damage and has been neglected over the years. The outline of the body of the effigy is almost impossible to see.

Over the years, archaeologists have found several mounds in the Eatonton, Georgia area. Several universi-

ties and colleges have done studies into the Native American past of Putnam County. In the early part of the 1990's A.D., Putnam's Board of Commissioners helped support archeological studies in the area into the county's rich Native American past. There are two types of mounds: pyramidal and effigy. In addition, the mound building culture, which stretched from the tip of Main to the southern most regents of Florida on west into parts of North and South Dakota, can be broken up into two different groupings. According to so-called experts, they are called Adena and Hopewell Mound Culture. Adena Mound Culture existed from 1374 to 311 B.C. Hopewell Mound Culture emerged about the Second Century B.C. The knowledge of how to construct these mounds came from Ancient Uganda West Africa and Egypt (for more information, see "Pure Blood Mixed Blood What Is The Difference").

Some of the clay figurines that were found at poverty point excavations have the same cleft heads, which are similar to those on jade figurines fashioned by the Olmecs (Negroid) of the Gulf of Mexico. Where have we heard all of this before? These mounds are the legacy of our people, the Yamassee Native American Moors of the Creek Nation of this land- Georgia. Our ancestors were the builders of these earthen structures, who like the pyramids of Ancient Egypt, have dumbfounded the world of archeol-

## Mounds

Continued from page 10

ogy and science. Archaeologists studied these structures and did not want to accredit these earthen works of architectural genius to the Native Americans of this land. They tried to attribute their construction to some long forgotten civilization or to the Lost Tribe Of The House Of Israel. In their opinion, a feat of such magnitude like that of Cahokia for instance, could not have been done by the hands of Negro "savages and heathens" like the Native Americans they knew. This ignorant and bigoted view has changed very much since the excavations of the early 1700 and 1800's A.D. Even today archaeologists who thought they knew all that there was to know about the mounds, are finding out otherwise. One example of this can be found at the Cahokia Mound site in Missouri. Cahokia at its peak supported a community of about 30,000. The mound's base is a whopping 16 acres surpassing that of Egypt's great pyramid. Its summit reaches a height of 100 feet. Accompanying this massive ceremonial and *chieftains* quarters, were 100 other mounds, which also served as temples, residences, and burials. In 1998 A.D., a group of construction workers were busily drilling a hole just below the western edge of the terrace when they stuck a large granite stone. After drilling some 35-40 feet, the drill broke. This incident struck a blow to archaeologists who thought the structure to have been strictly made of earthen dirt. Now, they suspect that there just might be an actual man-made sedimentary structure underneath Monks Mound. A pyramid maybe? More than likely yes.

The truth is that most of these mounds that dot the American landscape are indeed pyramids that have been disguised with earth and stones. These pyramids have been long forgotten and their contents lay to waste. Archaeologists at the Cahokia site plan on bringing in the most advanced in seismic technology, which will help to determine the size and structure of the stone building, which they say will not harm the original structure of the building. They will do this by drilling into the side of the mound and taking samples from the stone to determine the age of the rock. Archaeologists have said, what is most intriguing about this whole thing is that granite stone is not indigenous to this part of the state. For large granite rock to be



Serpent Mound of Ohio



Etowah Mound of Catersville, GA



Spiro Mound of Oklahoma

found in this part of the region would mean that somehow the Native American populous would have had to use extraordinary feats to move such a rock of this proportion and size from a quarry, some hundreds of miles away. This sounds a lot like the pyramid mysteries that archaeologists have been trying to unlock for hundreds of years. Being as though they are the same people, they would know the same secrets. So, this would rank Cahokia in the same class as the pyramids at Giza in Egypt. All of this has been taught for years and written about by our Maku: Chief Black Thunderbird "Eagle," also known as Malachi Z. York, who is a Yamassee Native American of the Creek Nation of Georgia. There is evidence all over the United States that we, the Yamassee Native American Moors of the Creek Nation, have left for all to know that we are native to this land.

## Pure Blood

Continued from page 8

men in the Americas who are properly called Moors. Some became indentured servants. They were the product of the Negroid link in the Americas.

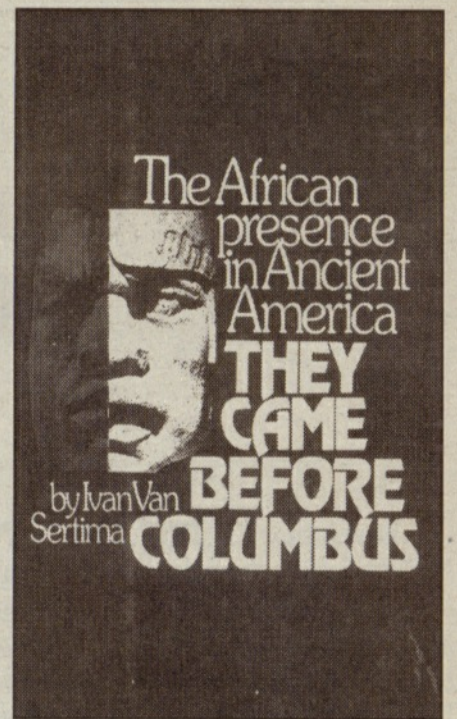
Thus, they were enslaved by the Euro-Americans when they arrived. Many of them established thriving communities equipped with schools, granaries, social systems, organized government and agricultural centers. Now, you may be wondering where American Indians or Indians come into all of this.

Who are they? How did they get here? The American Indians are a product of two races; the **Negroids (Olmecs) and Chinese (Mongoloid)**. Most people do not know that the original people of Asia were **African or Negroid** in stock. They can be found in the first Chinese civilization called the **Shang Dynasty**. In the 4<sup>th</sup> century, some of these descendants, while looking for land, stumbled onto the shores of what is now called **California**. The explorer who led them was a Buddhist monk named Hsu Shen of the Shang Dynasty. Who, along with his comrades sailed to these shores in 459 A.D. They lived and mixed amongst the **pure bloods (Olmecs, Negroids)**, and produced what became known as the **American Indians**. The Olmecs gave them the lower land (South America), which became known as **Amexem**, which came from the word Hexian, which is just another word for Hsu Shen, Ho Shen, which is the name of Mexico. The Northern region of the Olmecs became **Atlan**. All of their children were allowed to mix in with the Olmecs because they were seen as a part of the same family link. As a result of this mixture, the original American Indians had slanted or epicanthic folds around their eyes, shovel teeth, hollow hair, dark skin and dark eyes.

The epicanthic fold of their eyes (improperly termed slanted eyes) is a distinct trait of those of Asian decent as is the case of their hollow hair. So this makes the American Indians full bloods, as they are rightfully called today. Now, in the case of those of us who appear whiter than Indian, we may apply the word mixed blood. The mixed bloods are the result of years of occupation and were purposely bred in order to control us by tying into our vine, or gene pool. This was made possible by introduction into the tribe through marriage. Many of the tribes of North America practiced what is called a **gynecocracy or matrilineal government**. Some of these tribes included the **Iroquois, Navaho Crow, Hopi, Pomo, Turok and Kiowa**. The definition of gynocracy is: "government of women", or "a society ruled by women".

It comes from the Greek word **gunaikokratia** from **gune, gunaik**, meaning "woman"; and the suffix **cracy**, which means "government or rule", which comes from the Greek suffix **kratia**, from **kratos**, meaning "strength power". So, the word **gynecocracy** literally means women strength. The word **gyno**, phonetically, is the same as **gene** from the Greek word **genos**, meaning "race, offspring". The colonist term this kind of rule "**petticoat government**," which implies lace ruffles or woman's silly whim. What the Euro-American didn't understand, was that in our ancient civilization, women were not weak, spoiled creatures that needed protection. The Native Americans acknowledge that a strong woman made a strong nation. At the head of their council was the beloved woman of the nation whose voice was considered to **be that of the Great Spirit, speaking through her, they deified the woman because all men came from women**.

This means that the Native Americans acknowledge the women as being first. This is just what scientists today have just



**They Came Before Columbus** by Ivan Van Sertima, Random House New York 1976, is a must read book full of historical facts that will blow your mind.

found out in their studies of Mitochondria DNA. This DNA is only passed from mother to daughter, which proves that man did come from woman and that every person on the planet today came from one woman. Women were the progenitors of the nation, owning the land and the soil on which they planted the crops. Back then, the Euro-Americans were under the biblical impression that women came from man's rib. So, they could not understand why the man would surrender his masculinity to a woman. When they came over to the "**New World**" and saw men under the rule of women, they immediately tried to change it. One such attempt came when a group of young **Cherokee** men were shipped off to England and educated in the English man's ways. With this **British influence**, these men returned to the **Cherokee** country with included parts of **Georgia, Mississippi, and North Carolina** and eventually changed the old ways to male dominance.

This does not mean, that in some cases meaningful and loving relationships between both Native Americans and Euro-Americans did not occur. However, in some cases these unions were forced and brought about as a gesture of peace and unity. In many tribes it was customary for a chief to give away one of his daughters as a sign of goodwill to the leader of another powerful tribe, as a symbol of welcoming them into the family. It would mark the joining of two great nations who would hopefully, in the eyes of the parents, form a long lasting bond between the two. At the time of the European's colonization of this continent, we were a very sharing and selfless people.

The word mixed blood has been applied to members of our race who are of Native American or Indian stock and white. It is a term, which has stuck for quite some time now. It has been applied to great many leaders like John Ross (of the Cherokee Nation) and Quannah Parker (chief of the Comanche). However, we must never treat our fellow native brothers and sisters, no matter how dark their hair or how light their eyes, any different than we would someone of the pure blood or full blood stock. Native American, American Indian or the likes, to be truly an indigenous person does not lie only in your gene pool, but your dedication to your culture and way of life, and the effort you put forth to keep the traditions and accomplishments of our people alive. We can no longer continue to make differentiation between our tribes. This was taught to us over the years by the Euro-Americans. Though we cannot bring back the past nor keep dwelling on its faults, we must never forget it either.

## Recipe For Human Rights

**COMBINE:**

- 1 cup of self dignity
- 2 tsp. of the right to life, liberty, and security of person
- half a stick of a declaration of human rights
- a pinch of self determination

take out and pour over baked unalienable rights, indigenous and sovereign, cook until well done.



Yamasee    Asaluy    Amreke    Baurant    Shil    Pa    Cadwal    Yamul  
 Yamassee    Native    American    Moors    of    the    Creek    Nation

# Constitution of The Yamassee Native American Moors of the Creek Nation U.N.N.M.



Bureau of Indian Affairs Register Number 208/1999

On November 12, 2001 A.D., in Proclamation 7500, your President, President George W. Bush of the United States of America, declared a National American Indian Heritage Month. In his proclamation of 2001 A.D., he says: "My administration will continue to work with tribal governments on a sovereign to sovereign basis to provide Native Americans with new economic and educational opportunities. Indian education programs will remain a priority, so that no American child, including no Native American child, is left behind. We will protect and honor tribal sovereignty and help to stimulate economic development in reservation communities. We will work with the American Indians and Alaskan Natives to preserve their freedoms, as they practice their religion and culture." This proclamation can be found under "Presidential Documents" in the Federal Register, Vol. 66, No. 221. He goes on to say: "During National American Indian Heritage Month, I call on all Americans to learn more about the history and heritage of the Native Peoples of this great land. Such actions reaffirm our appreciation and respect for their traditions and way of life and can help to preserve an important part of our culture for generations yet to come."

**We the people** of The Yamassee Native American Moors of the Creek Nation, United Nuwaubian Nation of Moors, insure domestic tranquility amongst all our brothers and sisters. Be they Indigenous Peoples, Native Americans, American Indians, The National Minority, The Minority The Majority!

## Constitution

**Section 1:** The Constitution of the Yamassee Native American Moors of the Creek Nation, U.N.N.M. First and foremost, let us state that we are back on our Holy Land, Wahanee, the Golden City in Eatonton, Georgia, which we call Wahanee Al-Tamaha (Tama-Re). This is only a small part of our land, and only one of the main spots some of the tribe reside on.

**One:** We affirm that to refuse to understand another's culture is to refuse your own.

**Two:** We must never be so small-minded as to hold prejudices.

**Three:** We must instead, seek to understand those who would attempt to harm us. The latter not understanding that all peoples contribute to the diversity and richness of civilizations cultures, which constitute the common heritage of humankind, and that any form of assimilation or integration by other cultures of the imposed on indigenous people by legislative, administrative or other measures; are racist scientifically false, legally invalid, morally condemnable and socially unjust.

**Four:** Respect for indigenous knowledge, cultures and traditional practices contributes to sustainable and equitable development and proper management of the environment.

**Five:** A written constitution comprises the fundamental laws of nature, which insures justice, liberty, freedom, domestic tranquility, general welfare, and common defense.

**Six:** It comprises laws governing the political, economical and social foundation of a nation.

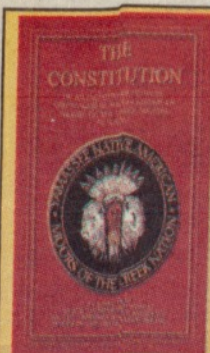
**Seven:** The spiritual, cultural and educational qualities are based on and depend on the positiveness of this nation's government, as well as the governments of existing Indigenous Nations. Those said nations being "Indigenous Peoples", and the Yamassee Native American Moors of the Creek Nation, U.N.N.M., governing also the individuals of that nation.

**Eight:** We affirm the fact that the Yamassee Native American Moors of the Creek Nation, U.N.N.M., don't have to be freed, because we were never slaves; or would you rather remain what they term us "Indian, Negro, Afro-American, West Indian, Nigger, American Negro, or Coloured"? Which are labels of the Union Sociologists of North America, USA who adopted the word "slave" from the term "Slavic," of which originated for their European slaves of Slavic. A Slavic is a branch of the Indo-European language family that includes: Bulgarian, Byelorussian, Czech, Macedonian, Polish, Russian, Serbo-Croatian, Slovak, Slovene, Ukrainian, and Wendish. This is the very weapon, which they coined to steal your birthrights, identity achievements, and even zeal for life.

**Nine:** The pains, the cruelties, the unnecessary murders, the lynchings, the castrations, the stealing of our land, kidnapping, rapes, the raw suffrage and torturing of our ancestors are still going on today, and is felt today by us, their descendants, mentally, spiritually and physically.

The Yamassee Native American Moors of the Creek Nation  
Bureau of Indian Affairs Register Number 208/1999

FOR THE TRUTH, GO TO WWW.UNNM.COM!



The Constitution of an  
Indigenous Peoples,  
The Yamassee Native  
American Moors of the  
Creek Nation  
"U.N.N.M."

According to the Draft on The Rights of Indigenous Peoples, E/Cn.4/Sub.2/1994/2/Add.1 (1994), Page 1 Article 28 states: "Indigenous peoples have the right to the conservation, restoration and protection of the total environment and the productive capacity of their lands, territories and resources, as well as to assistance for this purpose from States and through international cooperation. Military activities shall take place in the lands and territories of indigenous peoples, unless otherwise freely agreed upon by the peoples concerned."